



CURRENT FUNDING OPPORTUNITIES

Q1 | 2017

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If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise and project partners, contact:

- your regional representative - [Creative Sector representative](#)
- If there is no sector group representative in your region, contact your local [Enterprise Europe Network branch](#)

Programme	Call for proposals	Topic & sector	Deadline(s)
<p>HORIZON 2020 calls ICT from LEIT work programme 2016-2017</p> <p>(ICT technology oriented)</p>	<p>ICT-20-2017: Tools for smart digital content in the creative industries</p>	<p>ICT, social media, audiovisual, new technologies, cross-media, VR</p>	<p>25 Apr 2017</p>
<p>HORIZON 2020 calls Societal challenge 5: Climate action, environment, and raw materials</p>	<p>SC5-21-2016-2017: Cultural heritage as a driver for sustainable growth</p> <p>SC5-22-2017: Innovative financing, business and governance models for adaptive re-use of cultural heritage</p>	<p>Cultural heritage</p>	<p>1st stage: 07/03/2017</p> <p>2nd stage: 05/09/2017</p>
<p>HORIZON 2020 calls Societal Challenge 6: Europe in a changing world: Inclusive, Innovative and Reflective Societies</p> <p>Sub call: Promoting the European Public and Cultural Space</p>	<p>CULT-COOP-03- 2017: Cultural literacy of young generations in Europe</p> <p>CULT-COOP-04-2017: Contemporary histories of Europe in artistic and creative Practices</p> <p>CULT-COOP-06- 2017: Participatory approaches and social innovation in culture</p> <p>CULT-COOP-07-2017: Cultural heritage of European coastal and maritime regions</p> <p>CULT-COOP-09-2017: European cultural heritage, access and analysis for a richer interpretation of the past.</p> <p>CULT-COOP-10-2017: Culture, integration and European public space</p>	<p>Cultural action, cultural policy, cultural and creative industries</p> <p>Digital culture</p> <p>Cultural heritage</p>	<p>2nd stage: 13/09/2017</p> <p>Work programme 2018-2020: adoption in October 2017</p>
<p>HORIZON 2020 calls Societal Challenge</p> <p>Cross-cutting activities</p>	<p>SCC-1-2016-2017: Smart cities and communities lighthouse projects</p>	<p>solutions integrating smart homes and buildings, smart grids (electricity, district heating, telecom, water, etc.), energy storage, electric vehicles and smart charging infrastructures as well as latest generation ICT platforms</p>	<p>14 Feb 2017</p>
<p>HORIZON 2020 SME Instrument</p> <p>(single SME applicant)</p>	<p>13 Themes & work programmes where creative and ICT industries may be the SME applicant, or indeed a sub-contractor to the main SME Instrument applicant/beneficiary.</p> <p>SMEInst-01-2016-2017: Open Disruptive Innovation Scheme</p>	<p>Close to market / commercialisation</p>	<p>Phase 1 (feasibility study):</p> <p>15 Feb 2017</p> <p>3 May 2017</p>

	<p>SMEInst-02-2016-2017: Accelerating the uptake of nanotechnologies advanced materials or advanced manufacturing and processing technologies by SMEs</p> <p>SMEInst-03-2016-2017: Dedicated support to biotechnology SMEs closing the gap from lab to market</p> <p>SMEInst-04-2016-2017: Engaging SMEs in space research and development</p> <p>SMEInst-05-2016-2017: Supporting innovative SMEs in the healthcare biotechnology sector</p> <p>SMEInst-06-2016-2017: Accelerating market introduction of ICT solutions for Health, Well-Being and Ageing Well</p> <p>SMEInst-07-2016-2017: Stimulating the innovation potential of SMEs for sustainable and competitive agriculture, forestry, agri-food and bio-based sectors</p> <p>SMEInst-08-2016-2017: Supporting SMEs efforts for the development - deployment and market replication of innovative solutions for blue growth</p> <p>SMEInst-09-2016-2017: Stimulating the innovation potential of SMEs for a low carbon and efficient energy system</p> <p>SMEInst-10-2016-2017: Small business innovation research for Transport and Smart Cities Mobility</p> <p>SMEInst-11-2016-2017: Boosting the potential of small businesses in the areas of climate action, environment, resource efficiency and raw materials</p> <p>SMEInst-12-2016-2017: New business models for inclusive, innovative and reflective</p> <p>SMEInst-13-2016-2017: Engaging SMEs in security research and development</p>		<p>6 Sep 2017</p> <p>8 Nov 2017</p> <p>Phase 2 (testing, prototype):</p> <p>06 Apr 2017</p> <p>01 Jun 2017</p> <p>18 Oct 2017</p>
Horizon 2020 Guide to:	A Guide to Horizon 2020 and Other European Funding for the Creative Industries		
Creative Europe Sub-Programme CULTURE	<p>CULTURE – Cooperation Projects</p> <p>This funding opportunity supports the delivery of cultural and creative transnational cooperation projects across any art form for a maximum duration of four years. The funding is available to creative, cultural and heritage organisations working across any art form, such as visual arts, dance, theatre, literature, performance,</p>	transnational co-operation in all art forms	autumn 2017, Check the website regularly!

	music, heritage, architecture, design, circus, festivals, craft and fashion. This includes higher education institutions, local authorities, social enterprises, charities and companies operating in the cultural and creative sectors.		
Creative Europe Sub-Programme CULTURE	CULTURE - Literary translations This funding opportunity supports publishers and publishing houses and enables the translation of literary work from one European language to another, to encourage new audiences and promote cultural exchange. Eligible costs include the translation, production and promotion of European fiction, poetry and plays. There are two categories of Literary Translation funding; the first is for 2-year projects, the second is for longer-term support.	translation and publication of “packages” of fiction in European languages and their promotion	Deadlines: 2-year project: expected in spring 2018 longer-term projects: Apr 2017
Creative Europe Sub-Programme CULTURE	CULTURE - European Platforms This funding opportunity offers support for European Platforms which promote new and emerging talent through co-development, co-production and programming. A platform would consist of members (for example, festivals, venues, libraries, theatres etc.) which together make a commitment to presenting European-produced content and to provide visibility and mobility of new talent (a minimum of 30% of emerging talent). European Platforms must involve a minimum of 10 members from 10 countries (including 5 EU Member states).	promotion of talents by organisations that join forces in so called European Platforms	Deadlines are indefinitely postponed. Check the website regularly!
Creative Europe Sub-Programme MEDIA	Content Development of Single Project This funding opportunity supports proposals of independent European audiovisual production companies with proven experience to develop a Single Project intended primarily for cinema release, television broadcasting or commercial exploitation on digital platforms in the categories animation, creative documentary and fiction with enhanced cross-border circulation potential. Beneficiaries have to be legally constituted for at least 1 year and can demonstrate a recent success.	Film Virtual reality	20 Apr 2017
Creative Europe Sub-Programme MEDIA	Development of Video Games This funding strand offers support to European production companies with prov-	Video Games	2 Mar 2017

	<p>en experience which are interested in developing a video game concept (to the point that the concept is realised) or projects (from concept to playable prototype) presenting originality, innovative and creative value, cultural diversity and an enhanced portrayal of Europe's cultural identity and heritage, commercial ambition and extensive cross-border potential to reach European and international markets</p>		
<p>Creative Europe Sub-Programme MEDIA</p>	<p>Film Education</p> <p>This funding opportunity supports audience development as a means of stimulating interest in, and improving access to audiovisual works in particular through promotion, events, film literacy and festivals. The applicant must be a consortium (project leader and at least 2 partners) of private companies, non-profit organisations, associations, charities, foundations, municipalities/Town Councils, etc. established in one of the countries participating in the MEDIA Sub-programme.</p>	Film	2 Mar 2017
<p>Creative Europe Sub-Programme MEDIA</p>	<p>TV-Programming</p> <p>This funding programme supports European production companies interested in producing a television work demonstrating high creative value, cross-border potential, cooperation between operators from different countries, increased co-production and circulation of high-profile European television drama series. At least three European broadcasters have to be involved. Works can be 'one-off' or serialised and may include dramas and creative TV documentaries.</p>	TV productions	30 May 2017
<p>Creative Europe Sub-Programme MEDIA</p>	<p>Support for Festivals</p> <p>This funding strand offers financial support to organisers of film festivals. The programme of these festivals should consist of 50 % non-national films and of at least 70 % of films from member countries of Creative Europe MEDIA. At least 15 countries must be represented in the festival programme.</p>	Film Festivals	27 Apr 2017 for festivals taking place 1 Nov 2017 and 30 Apr 2018

<p>Creative Europe</p> <p>Sub-Programme MEDIA</p>	<p>Online Distribution</p> <p>This funding strand supports independent European companies that promote European films on Video-on-demand (VoD) platforms, provide “Online Ready Packages” of European films for VoD platforms worldwide and that develop innovative strategies for the distribution and promotion of European films.</p>	<p>Film-/Video Distribution</p>	<p>6 Apr 2017</p>
<p>Creative Europe</p> <p>Sub-Programme MEDIA</p>	<p>Distribution Automatic Support 2017</p> <p>This funding programme supports the wider transnational distribution of European films outside the country of origin by encouraging theatrical distributors to invest in the production and promotion of non-national European film. The distributors receive funding on the basis of the sold tickets in the previous year. This money has to be reinvested in coproduction projects, promotion and marketing or a minimum guarantee.</p>	<p>Film Distribution</p>	<p>28 Apr 2017</p>
<p>Creative Europe</p> <p>Sub-Programme MEDIA</p>	<p>Support for the transnational distribution of European Films 2017</p> <p>This funding programme supports the wider transnational distribution of recent non-national European films by encouraging theatrical distributors to invest in the promotion of such products. It also encourages the development of links between the production and distribution sectors. Beneficiaries can be groups of a minimum of seven distributors coordinated by the Sales Agent of films. The support covers the promotion costs for the release of the film in each territory selected.</p>	<p>Film Distribution</p>	<p>14 June 2017</p>
<p>EURIMAGES</p> <p>European Cinema Support Fund</p>	<p>EURIMAGES promotes the European audiovisual industry by providing financial support (annual budget €25 million) to:</p> <ul style="list-style-type: none"> • co-production (at least 2 co-producers from different member states of the Fund) • distribution (only for professionals based in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey) • exhibition 	<p>Promotion of the European film industry;</p> <p>provision of soft loans (being repaid on the basis of revenues) for cinema co-productions;</p> <p>provision of subsidies for theatrical distribution and exhibition</p>	<p>20 Apr 2017 24 Aug 2017 24 Oct 2017</p>

	<p>(only for theatres in EURIMAGES Member States which do not have access to the EU Creative Europe-MEDIA programme, i.e.: Armenia, Georgia, Russian Federation, Switzerland and Turkey)</p> <p>The date of publication of exchange rates for non-euro countries is 17 March 2017.</p>		
<p>STARTS Prize 2017</p> <p>Grand prize of the European Commission honoring Innovation in Technology, Industry and Society stimulated by the Arts</p>	<p>prize for the most pioneering collaborations and results in the field of creativity and innovation at the crossings of science and technology with the arts;</p> <p>two prizes, each with €20,000 prize money:</p> <ol style="list-style-type: none"> 1) Artistic Exploration 2) Innovative Collaboration 	art	3 Mar 2017
<p>Europe for Citizens</p>	<p>http://ec.europa.eu/citizenship/europe-for-citizens-programme/index_en.htm</p> <ol style="list-style-type: none"> 1) European Remembrance – raising awareness of remembrance, common history, values and the aim of the EU 2) Democratic engagement and civic participation – encouraging democratic and civic participation of citizens at Union level <ul style="list-style-type: none"> - Town twinning - Network of towns - Civil society projects 3) Operating grants 	cultural workers and creatives may participate in the events and projects supported by the programme	<p>1 Mar 2017</p> <p>1 Sep 2017</p> <p>1 Mar 2018</p> <p>1 Sep 2017</p> <p>1 Mar 2019</p> <p>1 Sep 2019</p> <p>1 Mar 2020</p> <p>1 Sep 2020</p>
<p>INTERREG</p> <p>Danube Transnational Programme</p>	<p>Eligible countries: Austria, Bulgaria, Croatia, the Czech Republic, Germany (only Baden-Württemberg and Bayern), Hungary, Romania, Slovakia, Slovenia; Bosnia and Herzegovina, the Republic of Moldova, Montenegro, Serbia, part of Ukraine.</p>	<p>cluster cooperation; development of joint smart specialisation approaches in technological and non-technological areas;</p> <p>Internationalisation, access to new markets. Consider innovative ways of financing with a focus on creative industries and green business</p> <p>collaborative research & innovation activities and competent networks between enterprises, R&D centres, technology information</p>	<p>First stage call now closed;</p> <p>Second stage call expected in spring 2017</p>

		centres, education and higher education	
INTERREG Europe	<p>Most suitable investment priority of the programme:</p> <p>AXIS 2- Priority 3(d) - Supporting the capacity of SMEs to engage in growth in regional, national and international markets, and in innovation processes.</p> <p>Specific objective 2.1: Improve the implementation of regional development policies and programmes, in particular programmes for Investment for Growth and Jobs and, where relevant, European Territorial Cooperation programmes, supporting SMEs in all stages of their life cycle to develop and achieve growth and engage in innovation</p> <p>Eligible countries: 28 member states and Norway, Switzerland</p>	capacities and development of SMEs	30 Jun 2017 (will be opened on 1 Mar 2017)
INTERREG France	<p>Objective 6 – preserving the cultural heritage – might be of interest for creative companies in the following programmes:</p> <ul style="list-style-type: none"> • Programme POCTEFA (France-Spain-Andorra) • Programme France-Italy Maritime • Programme France-Switzerland • Programme Rhin supérieur (France, Germany) • Programme Grande Région (France, Luxemburg, Belgium, Germany) • (Programme Alcotra (France, Italy) • Programme Deux-Mers (Coastal areas of England, France, Belgium (Flanders) and Netherlands • Programme France-Wallonia-Flanders • Programme Chanel Tunnel (France-UK) 	cultural heritage	see programmes
INTERREG Mediterranean	<p>The call will regard: “testing” projects (M2), “capitalising” projects (M3) or “integrated” projects: “studying” (M1) + “testing” (M2) + “capitalising” (M3).</p> <p>Most suitable specific objective of the programme:</p> <p>1.1: To increase transnational activity of innovative clusters and networks of key</p>	clusters, tourism	31 Mar 2017

	<p>sectors of the MED area</p> <p>3.1: To enhance the development of a sustainable and responsible coastal and maritime tourism in the MED area</p> <p>Eligible countries: Croatia, Cyprus, France (Corse, Languedoc-Roussillon, Midi-Pyrénées, Provence Alpes Côte d’Azur, Rhône-Alpes), Greece, Italy (19 regions), Malta, Portugal (Algarve, Alentejo, Lisbon), Slovenia, Spain (Andalusia, Aragon, Catalonia, Balearic islands, Murcia, Valencia, Ceuta, Melilla), United-Kingdom (Gibraltar), Albania, Bosnia-Herzegovina, Montenegro</p>		
<p>INTERREG NORTH-WEST Europe</p>	<p>Eligible countries: Belgium, France, Germany, Ireland, Luxembourg, Switzerland, The Netherlands, United Kingdom</p>	<p>suitable topic for project proposals: enhancement of innovation performance of enterprises (specially SMEs)</p>	<p>24 Apr 2017</p>
<p>INTERREG Romania-Hungary Programme</p>	<p>Priority Axis 1: Joint protection and efficient use of common values and resources</p> <p>Specific Objective 1.2: Sustainable use of natural, historic and cultural heritage within eligible area</p> <p>studies, strategies, plans, trainings, cross-border platforms, conservation, preservation, digitalization, promotion</p> <p>Eligible countries: only the counties bordering Hungary</p>	<p>cultural and natural heritage</p>	<p>24 Apr 2017</p>

National funding opportunities

National funding in Croatia

<p>ESF OP "Effective human resources 2014 - 2020"</p>	<p>"Art and culture for young people"</p>	<p>focused on overcoming restrictions of young people access to cultural and artistic events and activities, and to encourage young people to actively participate in the cultural life of the community</p>	<p>28 Feb 2017</p>
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National funding in Denmark

- National calls targeting at Danish cultural organisations and artist in order to promote Danish culture and Danish creative industries:
[http://slks.dk/tilskud-til-ladelser/?tx_lftilskudsbase_pi7\[area\]=7&tx_lftilskudsbase_pi7\[order\]=application_deadline%20asc&tx_lftilskudsbase_pi7\[page\]=2](http://slks.dk/tilskud-til-ladelser/?tx_lftilskudsbase_pi7[area]=7&tx_lftilskudsbase_pi7[order]=application_deadline%20asc&tx_lftilskudsbase_pi7[page]=2)
- Nordic funding and calls related to culture and creative industries:
<http://www.norden.org/en/om-samarbejdet-1/funding-schemes-and-scholarships/funding-schemes-and-calls-sorted-by-subject/culture-and-creative-industries>

National funding in France

- **CNC Centre national du Cinema (National center for Cinema)**
[Support Fund for Videogames](#)
[Aide aux cinémas du monde: international co-productions](#)
It is granted to **foreign feature-length film projects** that are seeking support from French co-producers.
 - **Bpifrance** (public investment bank)
[Fund for cultural companies](#)
Fund created to finances companies from the following sectors: Music, edition, audiovisual production, cinema. Opened to independent SMEs located in France.
Equity or quasi equity
 - **French government**
[Tax credit for creation of video games.](#)
French tool targeting development of video games made by French directors and contributing to the development of the French or European creation
- Non exhaustive list, but most of funding is only opened to companies located in France.

National funding in Germany			
<p>Programme of the German funding academy "Initiative Musik"</p>	<p>Grants for artists</p> <ul style="list-style-type: none"> individual artists and groups with at least one co-applicants from music industry eligible are audio/audio-visual productions/media, digitalization, promotion and marketing arrangements, concert appearances in the context of concerts/tours, participation in international music competitions/music trade fairs/showcases. <p>Infrastructure Grants</p> <ul style="list-style-type: none"> natural and legal persons in the music industry eligible are activities to create structures to develop artists, expand German music abroad, and integrate individuals with an immigration background; joint presentations of German music enterprises at music trade fairs or export-oriented events; platforms that support PR efforts and marketing of music enterprises <p>The Initiative Musik also provides grants for short tours of German artists abroad. Artist may apply directly at the office of the initiative.</p>	<p>support of young talents, to expand German music abroad</p> <p>develop the infrastructure for popular music in Germany</p>	<p>for both programmes:</p> <p>19 Apr 2017 for projects running between 5 Jun 2017 and 4 Jun 2018;</p> <p>1 Aug 2017 for projects running between 19 Sep 2017 and 17 Sep 2018</p>
<p>CreateMedia.NRW (EFRD-Programme for the creative industries in Northrhine-Westfalia)</p>	<p>Grants for projects that aim at the development of marketable products and services in the creative industries; 50% to 80% of the eligible costs are provided in form of grants; projects may last up to 36 months</p>	<p>Creative technologies, Crossmedia Development, New innovations, Creative structures and networks</p>	<p>new calls are expected in 2017</p>

National funding in Greece			
Collaboration on Research & Technology Greece-Germany (link in Greek)	Target Group: Research Organizations, Academics, SMES, other public bodies;	Tourism, Culture/ Innovation and Social challenges; Cultural heritage; digital documentation of cultural output; Cultural and institutional innovation in industry, government and civil society.	15 Feb 2017
Pre-announcement of Call “Research – Creation – Innovation” (link in Greek)	Target Group: Research Organizations, Academics, SMES (collaboration between research bodies & companies)		to be announced

National funding in Hungary			
Website collection of all actual programmes related to Creative industry in Hungarian	http://palyazatok.org/category/kreativ-palyazatok/	Creative Industry	continuous
Website collection of all actual programmes related to Cultural industry in Hungarian	http://palyazatok.org/category/kulturalis-palyazatok/	Cultural Industry	continuous
Website collection of all actual programmes related to ART in Hungarian	http://palyazatok.org/category/muveszeti-palyazatok/	Art	continuous

National funding in Portugal
<p>Companies of the Creative Industries in Portugal can use the related programmes and calls in the frame of PORTUGAL 2020.</p> <p>Portugal 2020 framework is implemented through 16 operational programmes and a few Territorial Cooperation Programmes, divided between Thematic Operational Programs, Regional Operational Programmes in the Mainland, Operational Programmes in the Autonomous Regions and Operational Programmes for European Territorial Cooperation.</p> <p>The most important Thematic Operational Programme for companies is COMPETE 2020 – The Competitiveness and internationalization Operational Programme. Creative companies may use calls especially in the KEY AREA I strengthening research, technological development and innovation and the KEY AREA II enhancing competitiveness of SME’s and reduction of public context costs.</p> <p>The Regional Operational Programmes among other targets also focus on SME. NORTE 2020 – NORTH REGIONAL OPERATIONAL PROGRAMME, for instance, includes as KEY AREA I research, development and innovation and as KEY AREA II competitiveness of small and medium-sized enterprises. NORTE 2020 has a budget of 3.379 million Euros in funds. Specific objectives to be achieved by the programme also offer chances for the Creative Industries, i.e.:</p> <ul style="list-style-type: none"> • Strengthening of research and innovation infrastructures; • Strengthening ICT applications for e-government, e-learning, e-inclusion, e-culture and e-health;

- Promoting entrepreneurship in particular by facilitating support for the economic exploitation of new ideas and fostering the creation of new businesses;
- Developing and applying new business models for SME's;
- Natural and cultural heritage conservation, protection and promotion;
- Supporting the development of business incubators and self-employment, micro-enterprises and business start-ups and microenterprises;
- Supporting host spaces for start-ups and self-employment through the development of endogenous potential as part of a territorial strategy for specific areas.

Useful links:

NORTE 2020 – SMART SPECIALISATION STRATEGY

http://community.textile-platform.eu/system/files/public-material-documents/Carlos%20Neves_NORTE%20Smart%20Region_ETP%20Conference.pdf

NORTE 2020

<http://www.uporto2020.up.pt/en/europa-2020-portugal-2020.php>

<https://ec.europa.eu/growth/tools-databases/regional-innovation-monitor/policy-document/norte-2020-norte%E2%80%99s-regional-operational-programme-2014-2020>

FRAMEWORK PROGRAMME TO PROMOTE ARTS AND CRAFTS IN PORTUGAL

<http://regiocrafts.eu/index.php/crafts-industry/crafts-in-portugal>

http://www.cm-cascais.pt/sites/default/files/anexos/gerais/new/summary_regio_crafts_portugal_cascais_dez_2014.pdf
(chapter 4 is particularly interesting)

FASHION FROM PORTUGAL

Also interesting to take a look at is the link to a programme launched in March 2016, called "FASHION FROM PORTUGAL": <http://www.fashionfromportugal.com.pt/the-project>

The project will last for 2 years and involves an investment of over 1.7 million euros. It is co-financed by European Structural and Investment Funds (FEEI), by POCI (Internationalization Competitiveness Operational Program) on [Portugal 2020](#) and [Compete 2020](#).

It is designed to promote the image and external visibility of this sector, reinforcing its reputation of excellence as "made in Portugal" in fashion and home textiles, as well as in the technical know-how and technological innovation in some of the main markets.

National funding in Romania			
Romania Regional Operational Plan	2.2. Support for creation and development of advanced production facilities and services Creative sectors included in: 3212 – jewelleryes 3220 – musical instruments 3240- games & toys 581 – editing, publishing 5821 – gaming 5829 – other software 591 – movies, TV 5920 – music 6312 – website development 7111 – architecture 7311 – advertising 7312 – media 7410 – design 7420 – photo 9101 – libraries 9102 – Museums 9103 – patrimony 931 – sport 932 - leisure Min 200.000 Euro – max 1.000.000 Euro	Acquisitions, promotion, internationalisation	ROP 2.1. deadline 27 Apr 2017 ROP 2.2 Opens 23 Feb 2017, deadline 23 Aug 2017
National funding in Spain			
Spanish Ministry of Education, Culture and Sports Culture Industries Financing	Financing of the aids granted by a Mutual Guarantee company for getting a bank guarantee aimed at starting up new creative projects. 260 000 € budget	Libraries, publishing, visual and performing arts, music, radio, architecture, publicity, tourism, audiovisual, software, videogames, leisure activities	Available all year round
	Loans to companies that provide evidence on the financial soundness of their projects. 11.000.000€ budget		To be specified (quantity, conditions) shortly
Culture Industries Aid	Aids for modernization / innovation / internationalization within the CCIs. SMEs and microSMEs. 1 864 190 € budget	All sectors linked to CCIs	To be specified (quantity, conditions) shortly
Basque Government. Department of Education, Language Policy and Culture	R&D+i projects in a prototype stage / innovation projects in products/services /market CCI industries can offer Aid: 75.000€ maximum This aid is available for any company established in any European country as long as its activity is carried out in the Basque Autonomous Community (where the original company must have a subsidiary/branch)	architecture, design, fashion, videogames, audiovisuals, music, performing arts, visual arts, crafts, cultural heritage, language industries, publishing, publicity, marketing, gastronomy (linked to any of the former subsectors)	Not issued yet in 2017

National funding in the United Kingdom

UK funding calls

Innovate UK is investing up to £2.4 million for projects that use cutting-edge solutions to improve cities in Brazil.

The aim of this competition is to encourage innovative partnerships between the UK and Brazil. Innovate UK and the Brazilian government are funding this competition, administered by the Newton Fund.

Projects should address one or more of the following urban challenges:

- the governance of urban systems
- urban infrastructure
- sustainable urban environments

We expect total UK project costs of between £200,000 to £500,000, giving rise to total UK grant of approximately £350,000. Projects should last between 12 and 24 months.

If you are a UK business, you can carry out the project as the only UK partner or you can work with others. However, at least one partner must be Brazilian. A UK business must lead the project.

The competition opens on 7 November 2016.

You must register before noon on 26 April 2017.

You must apply before noon on 3 May 2017. [Register here](#)

If you would like to discuss any of the funding streams, or require assistance to identify relevant expertise and project partners, then contact:

- your regional representative here - [Creative Sector representative](#)
- If there is no sector group representative in your region, contact your local [Enterprise Europe Network branch](#)